

# HAVE A PROJECT THAT NEEDS CREATIVE EXPERTISE?

From small-scale consultations to large, site-specific, multi-artform events, ACT Natimuk Creative Services can bring your vision to life. Our team specialises in working in regional settings, offering skills in visual arts, projection, sculpture, performance, shadow puppetry, animation, curation, festival direction, teaching, production management, and more.

We collaborate with communities, ensuring that projects are participatory, inclusive, and locally inspired. Whether it's a one-off artistic activation or an ongoing cultural initiative, we tailor our approach to suit your needs.

Email creativeservices@actnatimuk.com

Website actnatimuk.com/creative-services/

Photo (cover): Pinks artist Tanisha Lovett

Photo: Poppet (Space & Place)

– Michelle McFarlane



#### WHO ARE WE?

Creative Services is an arm of ACT Natimuk, an artist-led, not-for-profit organisation that's evolved since 1979 into a vibrant centre for creativity and community. ACT Natimuk provides a rich program of artistic and creative activities championing local and national artists in a dynamic mix of disciplines that celebrate the unique spirit of Natimuk and beyond. Our artists and creative producers are experienced in delivering participatory, site-responsive work that leaves a lasting impact.

#### **WHAT WE OFFER**

# Customised Creative Projects:

Tailored to suit communities and spaces.

#### **Community Engagement:**

Developing projects with active participation.

## Skill Building:

Upskilling local artists and communities through collaboration.

#### **Cultural Tourism:**

Transforming spaces and enhancing visitor experiences.

ACT Natimuk respectfully acknowledges the Traditional Owners of the Land upon which we are located, the people of the Wotjobaluk, Jaadwa, Jadawadjali, Wergaia and Jupagulk.

Photo: Highly Strung - Melissa Powell



## **OUR TRACK RECORD**

#### Financial & Project Management

ACT Natimuk has a strong financial and governance structure. We have successfully managed budgets from \$10K to \$350K. As the umbrella organisation for the **Nati Frinj Biennale**, we oversee significant funding, ticketing, and artist grants at federal, state, and local levels.

#### **Project Delivery & Partnerships**

Our presenting arm has delivered artist-led projects in collaboration with a broad range of festivals and councils. Each project is supported by a tailored governance structure and producer-led approach, ensuring high-quality execution.

#### Risk Management & Community Engagement

With over 21 years of experience, ACT Natimuk applies robust risk management strategies across projects, often in unconventional venues requiring custom safety planning. Our work is deeply rooted in community participation, fostering engagement models honed through the **Nati Frinj Festival** and other regional activations.



# **Notable Projects**

# Ready made

Existing products that can be customised for your community or event



# **LANTUNDA**

A shadow-puppetry and light installation that turns a community rotunda into a giant lantern and activates it with local stories, combining intricate shadow work and animated projection. This project engages diverse community members in storytelling and shadowpuppet making workshops, culminating in a visually stunning performance that brings local historical and contemporary narratives to life. Lantunda has been customised and presented in numerous community settings across Victoria.



# **SPACE AND PLACE**

Space and Place is a large-scale site-specific community engagement project involving aerial performance, interactive animation projections, music and shadow puppetry played out on a local iconic structure. This community engagement project has storytelling at its core. Each show is unique to the host community with a co-creation ethos. The Space and Place team bring the conceptual framework, the artistic personnel for workshops and the production management involved in mounting a major community arts project.

Bring your community together as one large performance company creating a one-off performance event on your local iconic structure.

First developed in Natimuk and performed on silos, Space and Place has also been presented on a coal dredge in the La Trobe Valley and as 'Poppet' on a mining poppet head in Bendigo.

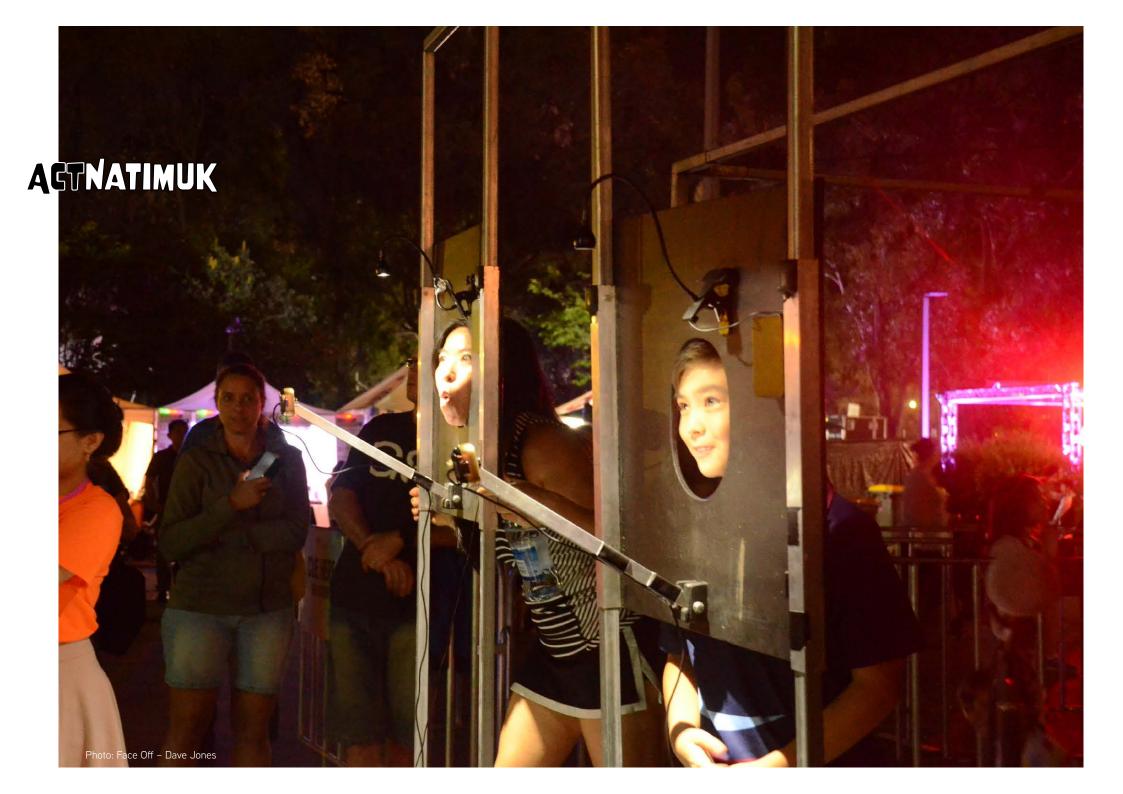


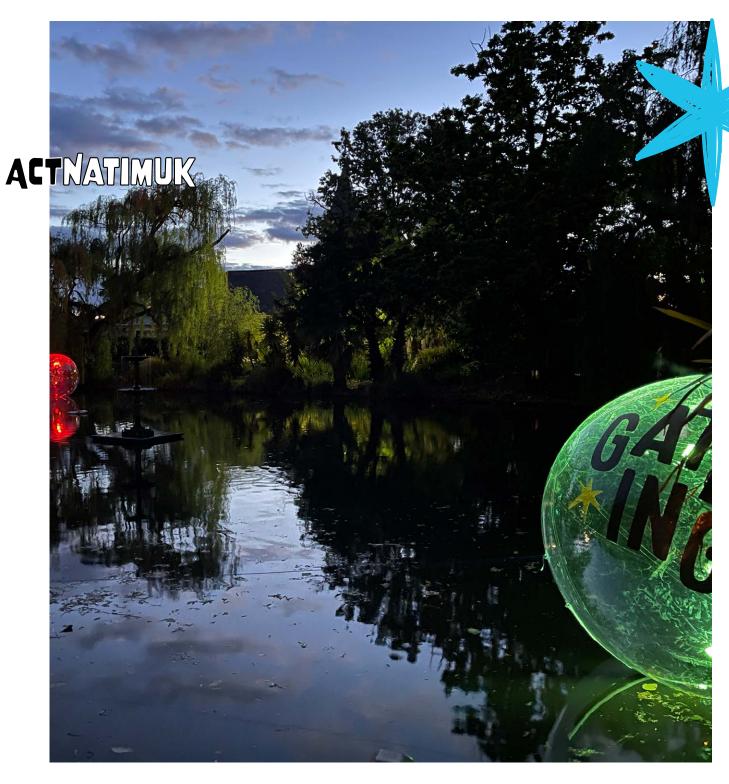




# **FACE OFF**

An interactive projection work that invites audience participation. Using motion capture technology, spectators can manipulate and interact with the digital projections in real-time, making each performance a unique and dynamic experience. This project encourages playful engagement while exploring themes of identity and selfrepresentation. Face Off has been presented for numerous festivals/events in Victoria and South Australia.





# From the ground up...

We can also create from scratch from your brief

# **GATHERINGS**

A region-wide cultural activation commissioned by the Northern Grampians Shire that supported local artists and communities. This initiative included a series of pop-up performances, visual installations, and workshops across four towns, fostering artistic collaboration and audience engagement. The work created ranged from delicate illuminations in intimate spaces to largescale acrobatic installation performances.

Much of the multi-genre work complemented existing public art, such as animating street art, and/or enriched local stories. By transforming everyday spaces into creative hubs, *Gatherings* celebrated regional creativity and community spirit.

Further embedding this initiative, Northern Grampians Shire commissioned ACT Natimuk to deliver a second iteration of *Gatherings*.









## **MEET THE TEAM**

# Our experienced creative team includes:

#### Jillian Pearce

Creative Producer, Choreographer, Director, Aerialist, Puppeteer

## Mary French

Shadow Puppetry Specialist, Arts Educator, Designer, Maker

#### **Dave Jones**

Projection Artist, Animator, Sculptor

# Dr. Jacquie Tinkler

Community Engagement, Facilitator, Arts Consultant

# Dr. Greg Pritchard

Artistic Director, Production Manager, Artist

#### Alison Eggleton

Curator, Visual Arts Specialist

### **Verity Higgins**

Producer, Project Manager, Performance Director

## **Tracey Skinner**

Textile Artist, Project Manager, Producer

### Sue Pavlovich

Visual Artist, Arts Education Expert, Arts Accessibility

# Dr. D'Arcy Molan

Musician, Writer, Academic Researcher

#### **Anthony Pelchen**

Artist, Project Orchestrator

# Our creative associates include:

#### Jacinda O'Sullivan

Theatre Maker, Creative Producer

#### Dr Gillian Turner

Visual Artist, Curator, Writer, Musician

#### **Smart Artz Theatre Inc**

Theatre Production Company

#### Amy Anselmi

Choreographer, Director, Dancer

#### No Mi Che

Circus Artist, Coach, Creative Arts Therapist

#### Dr Anna Loewendahl

Theatre & Performance Director, Performing Arts Educator, Community Mental Health & Wellbeing Arts Specialist



## **OUR VALUES**

Place: Grounded in Natimuk and the Wimmera. we support regional artistic practice.

**Belonging:** Ensuring inclusive, accessible, and welcoming arts experiences.

**Quality:** Upholding excellence in artistic and community engagement.

**Daring:** Pushing creative boundaries through experimentation.

Joy: Fostering celebration, connection, and well-being through the arts.

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Photo: Gatherings – Lanterns – Mary French