



## Palais de Pixel Program 2025

### February 10<sup>th</sup>, Perfect Days

Hirayama seems utterly content with his simple life cleaning toilets in Tokyo. Outside his very structured everyday routine he enjoys his passion for music, books and taking photos of trees. A series of unexpected encounters gradually reveal more of his past, and offer reflections on finding beauty in the everyday world around us. *[with subtitles]*

### March 10<sup>th</sup>, One Life

British banker Nicholas Winton organised the rescue of hundreds of predominantly Jewish children from the Nazis on the verge of World War II. Fifty years later, he is still haunted by the memory of those he could not save.

### April 14<sup>th</sup>, Unmistaken Child

*Unmistaken Child* is a 2008 independent documentary film, which follows young Tibetan Buddhist monk, Tenzin Zopa's quest to find the reincarnation of his beloved teacher, Geshe Lama Konchog, in Nepal. *[with subtitles]*

### May 12<sup>th</sup>, About Elly (Dar bāre-ye Elly)

A group of friends, mainly married couples with children, arrive at a holiday site by the beach in northern Iran for a holiday. Disaster strikes when a child is washed into the sea and one of the invited guests, kindergarten teacher Elly disappears mysteriously. *[with subtitles]*

### June 9<sup>th</sup>, Living

In 1950s London, a joyless bureaucrat decides to take time off work to experience life after receiving a grim diagnosis. This is a remake of acclaimed Japanese director Akira Kurosawa's 1952 film *Ikiru* (To Live), with a screenplay by Japanese British novelist Kazuo Ishiguro.

### July 14<sup>th</sup>, The Sapphires

Four talented young Yorta Yorta women are discovered by a talent scout to form a music group named The Sapphires, and travel to Vietnam in 1968 to entertain American troops for their first gig. For the girls, a whole new world of sex, war, politics and soul opens before them.

### August 11<sup>th</sup>, Hive (Zgjoi)

Fahrije's husband has been missing since the war in Kosovo. To provide for her struggling family, she sets up her own small business with other widows in her community but has to fight against a patriarchal society that does not support her efforts to empower herself and the women around her. Winner of multiple awards, including the Grand Jury prize, at the 2021 Sundance Film Festival. *[with subtitles]*

## September 8<sup>th</sup>, 2024 Oscar-nominated Live Action short films

**\*\*Films will be played in order of Members' Choice\*\***

### **1) The After** –18 minutes, UK (in English)

A powerful and affecting story that follows Dayo, a Londoner who has to reconnect with himself and society after witnessing a devastating random attack in the capital.

### **2) Red, White and Blue** –23 minutes, USA (in English)

Rachel is a single parent living paycheck to paycheck. When an unexpected pregnancy threatens to unravel her already precarious position, she's forced to cross state lines in search of an abortion. As Rachel contemplates the series of events that necessitated this journey and the obstacles placed in her path, we learn a heartbreaking truth that means her life will never be the same again.

### **3) Knight of Fortune** – 25 minutes, Denmark (in Swedish/Danish)

The loss of a loved one, the grief, the risk of yellow skin, and a coffin, is too much for Karl to face.

### **4) Invincible** – 29 minutes, Canada (in French)

Inspired by a true story, *Invincible* recounts the last 48 hours in the life of Marc-Antoine Bernier, a 14-year-old boy on a desperate quest for freedom.

### **5) The Wonderful World of Henry Sugar** – 37 minutes, US/UK (in English)

A beloved Roald Dahl story about a rich man who learns about a guru who can see without using his eyes and then sets out to master the skill in order to cheat at gambling.

## October 13<sup>th</sup>, Radical

In a Mexican border town plagued by neglect, corruption, and violence, a frustrated teacher tries a radical new approach to break through his students' apathy and unlock their curiosity, their potential... and maybe even their genius. *[with subtitles]*

## November 10<sup>th</sup>, Memoir of a Snail

Grace Pudel is a lonely misfit with a love for collecting ornamental snails. When Grace is separated from her fire-breathing twin brother Gilbert, she falls into a spiral of anxiety and angst. Despite a series of hardships, hope emerges when she strikes up an enduring friendship with an eccentric woman named Pinky, who is full of grit and lust for life. From Australian Academy Award-winning animation writer and director Adam Elliot.



**NC<sup>2</sup>, Natimuk**

**Refreshments from 7:00pm, Film from 7:30pm**

**Membership \$60 (10 films) / Trial Membership \$25 (3 films)**

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